

I MAY BE GONE FOR A LONG, LONG TIME

GRACE LA RUE'S

INSTANTANEOUS SUCCESS IN

RAYMOND HITCHCOCK & E. RAY GOETZ'S
NEW MUSICAL REVIEW

"HITCHY-KOO"

LYRIC BY

LEW BROWN

MUSIC BY

ALBERT VON TILZER



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I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Marcia moderato



Voice

Till ready

1 Good-bye dear, I'm leaving you to-
2 Some day dear, When I come back to

day Don't cry dear, just dry those tears a-way Du-t-y calls and
you We will build a lit-tle home for two Then we'll set-tie

I must o-bey, but I'll al-ways hope and pray While I'm
down, dear, for life far a-way from care and strife Cheer up

sail-ing far a-cross the sea, will you al-ways think of me?
dear, and when I'm far a-way, don't for-get to write each day.

Chorus (strict march-not too fast)

I may be gone for a long, long time _____ long, long time _____

p.f.

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine >>> Be true to me for a long, long time,

rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time. time.

4

2

A

S.F.

The musical score consists of four staves. The top two staves are for the voice (soprano) in treble clef, with lyrics written below them. The bottom two staves are for the piano in bass clef. The first staff begins with a piano dynamic (p.f.). The second staff features a bass line with eighth-note chords. The third staff has a continuous piano bass line. The fourth staff concludes with a piano dynamic (S.F.) and a fermata over the bass note.

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. MC CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dixie, And the moon begins to rise, That's the hour down in
a tempo
Dixie, When the darkness has come - ite, Old Uncle Joe you'll surely see,
With his banjo on his knee, And by the old Han-nah, at the old pian-o,
Pick - in - out a mel-o - dy, Come to think a - bout it, I'm going back to the scenes of my

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